Aaliyah Capingano

Mulgrave Primary School

27th May Thursday

Pinocchio

**In my opinion, the character could be feeling desperate, because he didn’t stop looking and was rushing to find the noise. Evidently, the phrase that supports my sentence is: ‘He looked under the bench -nobody; he looked into a cupboard that was always shut; nobody- he looked into a basket of shavings and sawdust-nobody.’**

**This is effective, because the author is using powerful writing and repetition. Also, the author is using dashes and semicolons to make the actions more dramatic and to make the character look desolate.**

**The type of grammatical features that have been used are verbs, because there are many verbs in the text like: turned, looked, opened and glance. Additionally, other grammatical features that have been used are prepositions, because in the text words like ‘into’ and ‘under’ are prepositions.**

**Grammatically, I noticed that the text is written in perspective of the character and this tells me that the character is distracted, but also is curious. The repetition that has been used are dashes, semicolons, nobody and he looked. This is powerful because it tells the reader that the character wanted to find the noise and was pessimistic.**

**Edward cut through the air in trepidation, before he stunningly sank, sank, sank through the murky and monotonous sea -fear; he spun out of control, before he could stop all that was happening , although he started to twirl even deeper down to the depths, where no one had ever gone-fear ; Edward tried to swim, to fight the strong current, before giving up entirely- fear.**

**Edward had finally felt feelings, after three years of no self-awareness and ignorance .Edward Tulane was afraid. Just then, Edward could feel the coldness consuming him alive- ponder; during the night Edward felt the need to cry, but his eyes were painted on, so he could not. When he saw the darkness reaching for him, he started to feel- he went blind- ponder; Tulane knew he was afraid of this unknown, so he tried to swim back up again, but nothing worked. It felt like this was Edward’s end, because of this: the poor China bunny was tearing up inside as he tried to resist sinking away -ponder.**