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Pinocchio

The character could be feeling confused, because he was looked everywhere, but there was- nobody there!

He felt depressed of the sound coming from somewhere and that was annoying him; he poked his head into the cupboard, under the bench and into a basket of shavings

and sawdust, but nothing.

Grammatically, I notice that the text is written in present

tense and the perspective of the character. The text is full

of verbs such as: ‘He looked’; ’He turned ‘; ‘He opened’;

‘glanced’. Additionally, the text is also full of prepositions,

such as:’ under’ into’ around. This tells the reader that

the character is desperate to search for the truth and

creates a sense of urgency, but also distraction.

The phrase ‘How does a china rabbit die’ is dark because

It tells us that he is drowning to the bottom and dying.

Edward fell down, down, down towards the bottom of the

blue vast sea; he fell deep, deep, deep crashing down onto the hard rocks, until he reached the overcast sea – eternal; he tumbled- eternal; he flapped his arms desperately trying

to pick himself up- eternal; he sank like a rock despite

the rocky waves – eternal! This whole journey was eternal.