Mariam Sanko 3 Oak

Mulgrave Primary School

27 May 2021Pinocchio

**In my opinion, I think that the character might feeling annoyed because he wanted to find out who was making noise but he saw nobody. It states: ‘he looked around the room to try discover where the little voice was coming from.’**

**The word that is being repeated is ‘nobody’, because the word is affective and it is a powerful word to use. This is a powerful word to use, because it tells me he is active and searching.**

**Grammatically, in the text I noticed that it was full of preposition, such as: ‘into’; ‘around’ and ‘under’. This tells the reader that the character was agitated, as he was frantically searching for answers. Additionally, in the text is also full of verbs such as: ’he looked’; ‘he turned’; ‘gave a glance’. This tells the reader that the character is confused, because he doesn’t know what is going on.**

**Edward collapsed headlong into the bottomless ocean, before bravely opening his eyes to see where he had ended-disturbed; he gazed up at darkness above him, but he saw nothing-disturbed; he wept, lamented, pondered and reflected on his life so far but he had been despicable- disturbed.**

**When Edward reached the darkness beneath him, he gazed up at the sky above him, but he saw nothing-disturbed; He tried flapping his arms to pick himself up-disturbed. At this point Edward gave up, he desperately wanted to be free.**